

Jan De Cock

Born 1976, Brussels, Belgium. Lives and works in Anderlecht, Belgium.

SOLO EXHIBITIONS

- 2017 *Everything for you, New York* (forthcoming)  
2016 *Everything for you, Wien* (forthcoming)  
*Abstract Capitalism*, Office Baroque, Brussels, Belgium  
2015 *Everything for you, Brussels*, Brussels Art Institute, Brussels, Belgium  
*Everything for you, Decocksdorp*  
*Everything for you, Godarville*  
*Everything for you, Casablanca*  
*Everything for you, Liverpool*  
*Everything for you, Herford*  
*Sculpturecommunism*, Office Baroque, Brussels, Belgium  
2014 *Everything for you, Hongkong*  
*Everything for you, Belfast*  
*Everything for you, Carrara*  
*Everything for you, Kiev*  
2013 *Everything for you, Havana*  
*Everything for you, Strombeek*  
*Everything for you, Otegem*  
*Everything for you, Mexico-City*, Galeria Hilario Galguera, Mexico City, Mexico  
*Jacqueline Kennedy Onassis, Romantik IX*, Galerie Fons Welters, Amsterdam, The Netherlands  
2012 *Jacqueline Kennedy Onassis, A Commercial Exhibition*, Galeria Filomena Soares, Lisbon, Portugal  
*Occupying the Museum*, Galerie Ronny Van de Velde, Knokke, Belgium  
*Jacqueline Kennedy Onassis, A Romantic Exhibition*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
2011 *Jacqueline Kennedy Onassis*, White-Out Studio, Knokke, Belgium  
*Improvise and Overcome*, KIOSK, Gent, Belgium  
2010 *Via dell'abbondanza*, Francesca Minini, Milan, Italy  
*Repromotion*, Galerie Fons Welters, Amsterdam, The Netherlands  
2009 *Repromotion*, Gallery Luis Campaña, Berlin, Germany  
*Repromotion*, Palais des Beaux-Arts, Brussels, Belgium  
2008 *Modern is changing fig. 4*, Stella Lohaus Gallery, Antwerp, Belgium  
*Modern is changing fig. 3*, Gallery Luis Campaña, Berlin, Germany  
*Modern is changing fig. 1*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Denkmal 11*, Museum of Modern Art, New York, USA  
2007 *Denkmal 70*, Sint-Lukas Hogeschool, Brussels, Belgium  
*Denkmal 87*, Glenn Horowitz Bookseller, East Hampton, USA  
*Denkmal 1*, Art Brussels, Brussels, Belgium  
2006 *Denkmal 4*, Casa des Fascio, Como, Italy  
*Denkmal 4*, Francesca Minini Gallery, Milan, Italy  
*Denkmal 4* (collaboration with Daniel Buren), Massimo Minini, Brescia, Italy  
*Denkmal 25*, Haus Konstruktiv, Zürich, Switzerland  
*Denkmal 47*, Stella Lohaus Gallery, Antwerp, Belgium  
*Denkmal 1901*, Convention Center, Miami Beach, USA  
2005 *Denkmal 53*, Tate Modern, London, UK  
*Denkmal 7*, Schirn Kunsthalle, Frankfurt am Main, Germany  
*Denkmal 5-12-3* (collaboration with Comme des Garçons), Minami Aoyama 5-12-3, Tokyo, Japan  
2004 *Denkmal 23 (deel II)*, Palais des Beaux-Arts, Brussels, Belgium  
*Denkmal 47*, Stella Lohaus Gallery, Antwerp, Belgium  
*Denkmal 9*, Henry Van de Velde Universiteitsbibliotheek, Ghent, Belgium  
*Denkmal 1a*, Gallery Luis Campaña, Köln, Germany  
2003 *Denkmal 3*, Kerstin Engholm Gallery, Vienna, Austria  
*Denkmal 10*, De Appel, Amsterdam, The Netherlands  
*Art Statement*, Art Basel 34, Basel, Switzerland  
2002 *Art Positions*, Art Basel Miami Beach, Miami, USA  
*Randschade Fig.9 / Collateral Damage Fig.9*, Gallery Fons Welters, Amsterdam, The Netherlands  
*Randschade Fig.7 / Collateral Damage Fig.7*, Museum voor Schone Kunsten & S.M.A.K., Ghent, Belgium  
2001 *Randschade Fig.4 / Collateral Damage Fig.4*, Gallery Fons Welters, Amsterdam, The Netherlands  
1999 *Vertigo or the Era of Free Catalogues*, Argos, Brussels, Belgium

## GROUP EXHIBITIONS

- 2016 *T.Westreich Wagner* and E. Wagner Collection, Centre Pompidou, Paris, France (Forthcoming)
- 2015 *The Corner Show*, Extra City, Antwerp, Belgium  
*Recente Aanwinsten*, MuHKA, Antwerp, Belgium  
*Vormidable*, Museum Beelden aan Zee, Den Haag, the Netherlands  
*The Importance of Being*, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
*(Un) Möglich, Künstler als Architekten*, MARTa, Herford, Germany
- 2013 *Fragile*, BAWAG P.S.K. Contemporary, Vienna, Austria  
*Sculpturen I*, Galerie Ronny Van de Velde, Knokke, Belgium  
*Upside Down deel 2. Let's Dance*, Museumcultuur Strombeek/Gent, Belgium
- 2012 *Slg. Wilhelm Otto Nachf.*, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany  
*Atelier + Küche = Labore der Sinne*, MARTa, Herford, Germany  
*BOOKSHOWBOOKSHOP*, Be-Part, Waregem, Belgium
- 2011 *The Reflecting Pool*, Kaaithheater, Brussels, Belgium  
*Totem and Taboo*, freiraum quartier21 International MuseumsQuartier, Vienna, Austria  
*Sculpture is three-dimensional artwork...*, Johann König Gallery, Berlin, Germany  
*Collectie XXVII - Ten oosten van 4°24'*, M HKA, Antwerp, Belgium  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Kunsthaus Zurich, Zurich, Switzerland  
*Tussenruimte*, Roger Raveelmuseum, Machelen-Zulte, Belgium  
*Art of the Loom*, Deweer Art Gallery, Otegem, Belgium
- 2010 *BREAK*, Ville de Bank, Enschede, The Netherlands  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, USA  
*Fake!*, City of Aalst, Belgium  
*Nieuwe Monumenten*, Middelheimmuseum, Antwerp, Belgium
- 2004 *Denkmal 2* (Manifesta 5), Astillero Ascorreta 2, San Sebastian, Spain  
*Denkmal 4*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2003 *Denkmal 23* (Jeune Peinture Belge), Palais des Beaux-Arts, Brussels, Belgium, 2003  
*Denkmal 55* (Biennial Tirana), National Museum of History, Tirana, Albania
- 2002 *Randschade Fig. 8 / Collateral Damage Fig.8*, Museum voor Oude Technieken, Grimbergen, Belgium
- 2001 *Randschade Fig.6 / Collateral Damage Fig.6* (Ici et Maintenant / Hier en nu), Thurn & Taxis, Brussels, Belgium  
*Randschade Fig.5 / Collateral Damage Fig.5* (Poëziezomer Watou), Grensland, Watou, Belgium  
*Randschade Fig.3 / Collateral Damage Fig.3* (Artline 5: Interaktionen: Natur & Architektur), Borkener Volksbank, S.M.A.K. & Stadt Borken, Germany
- 2000 *Vertigo or the Era of Free Catalogues, deel 2* (Beeld in Park), Felix Hap Park, Brussels, Belgium  
*Randschade Fig.2 / Collateral Damage Fig.2, Diasporal Thoughts*, Tacktoeren, Kortrijk, Belgium
- 1999 *Coming People*, S.M.A.K., Ghent, Belgium
- 1998 *Doel zonder oorzaak*, W139, Amsterdam, The Netherlands  
*Youthquake*, W139, Amsterdam, The Netherlands

## ARTIST BOOKS

- 2013-now *Paper Memorial Series: Everything for you* Published by The Brussels Art Institute, edited by Merel Van Tillburg and Angela Bartholomew
- 2012 *Jacqueline Kennedy Onassis*, Disambiguation #1 Saturation, #2 Spectacle, #3 Value, #4 Imitation, #5 Fanatism, #6 Overcome, Staatliche kunsthalle, Baden-Baden 576 pages
- 2008 *Denkmal isbn 9789080842441*, The Museum of Modern Art, New York 210 pages
- 2008 *Denkmal isbn 9789080842434*, Collaboration with Daniel Buren, Italy 650 pages
- 2006 *Denkmal isbn 9080842427*, Tate Modern, London 456 pages
- 2004 *Denkmal isbn 9080842419*, De Appel, Amsterdam 556 pages

## SELECTION OF CATALOGUES

- 2012 Jan De Cock, *Handbook A Romantic Exhibition*, Staatliche Kunsthalle Baden-Baden, curated by Johan Holten, Buchhandlung Walther König
- 2012 *Atelier + Küche = Labore der Sinne*, Marta Herford, Hatje Cantz
- 2010 *The Original Copy*, The Museum of Modern Art, New York, curated by Roxana Marcoci and Peter Galassi
- 2010 *Nieuwe Monumenten*, Middelheimmuseum Antwerpen, curated by Menno Meewis
- 2010 *Shot, Reverse Shot, Eikon*, author: Thomas Edlinger
- 2009 *Fax*, The Drawing Center, New York, curated by Joao Ribas
- 2005 *Monuments to Modernism*, The Low Countries, author: Marc Ruyters
- 2005 *Jan, Comme des Garçons*, Shinkenchiku, Japan
- 2005 *If walls had ears 1984-2005*, De Appel Amsterdam, curated by Saskia Bos
- 2004 *Manifesta 5*, Donostia - San Sebastian, curated by Marta Kuzma and Massimiliano Gioni
- 2004 *Doku/fiction, Mouse in Mars reviewed & remixed*, Kunsthalle Düsseldorf, curated by Peter Gorschlüter, Jan St. Werner and Andi Toma
- 2003 *Prix de la Jeune peinture*, Palais des Beaux-Arts de Bruxelles
- 2001 *Artline 5, Interaktionen - Natur & Architektur*, Stadt Borken, curated by Jan Hoet and Michel Dewilde